Massimo Garritano
COME UN FUNAMBOLO IN EQUILIBRIO
Solo Performance e Improvvisazione
Le Pecore Nere
9 786319 038873
alitici su performance di

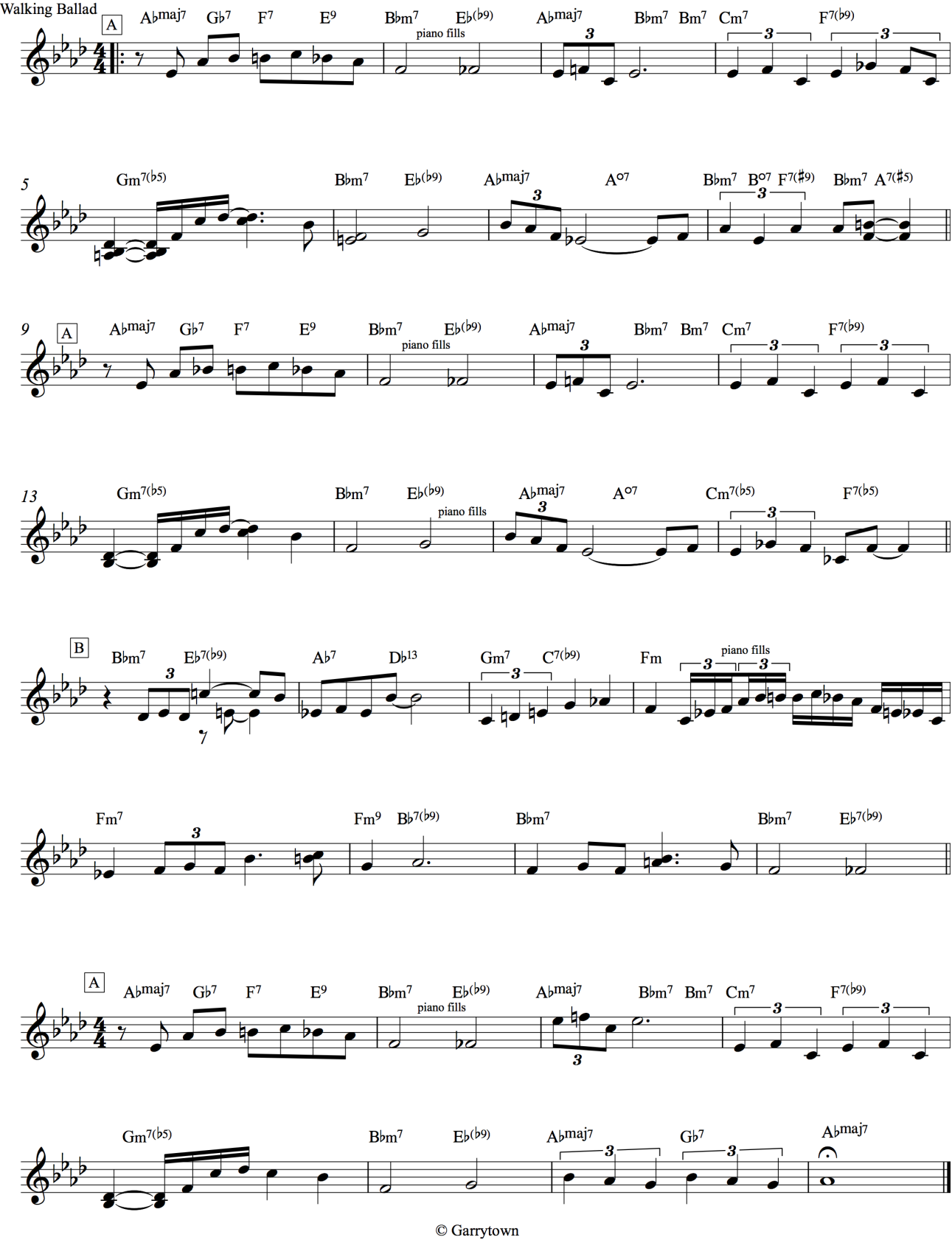
Reflections

fonte: "Piano Solo" 1954 a.k.a. "Portrait of an ermite" 1980

Trascrizione: M. Garritano

Thelonious Monk

Walking Ballad



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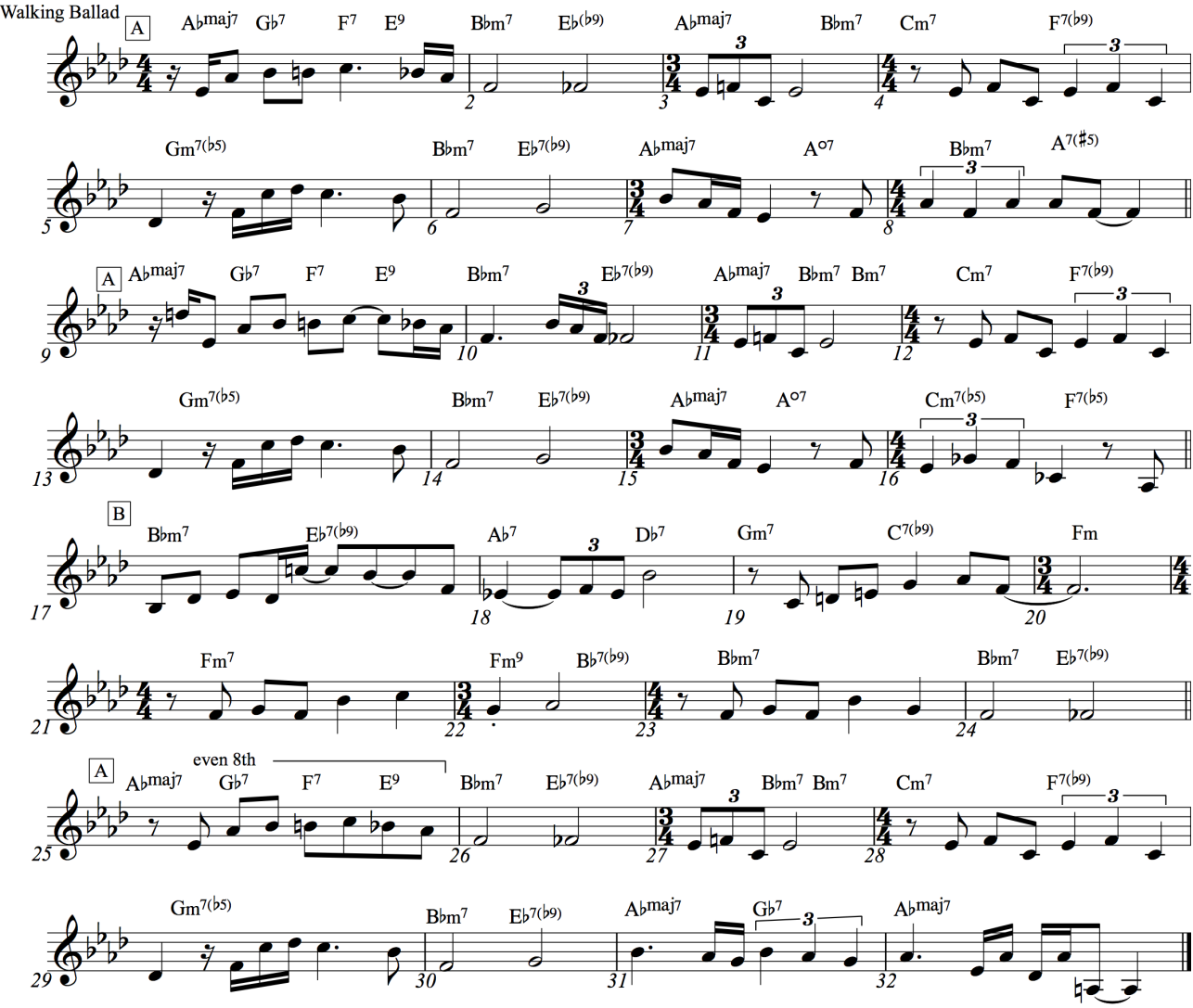
Reflections

esposizione tematica di Steve Lacy

fonte: "WeSee: the Thelonious Monk Songbook" 1993

Trascrizione: M. Garritano

Thelonious Monk



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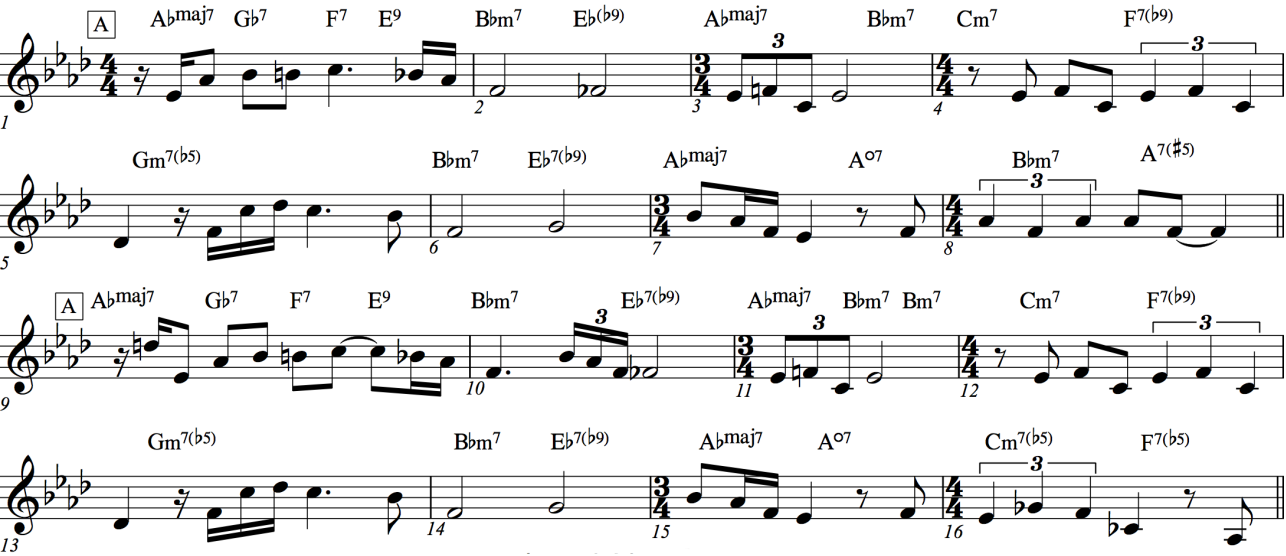
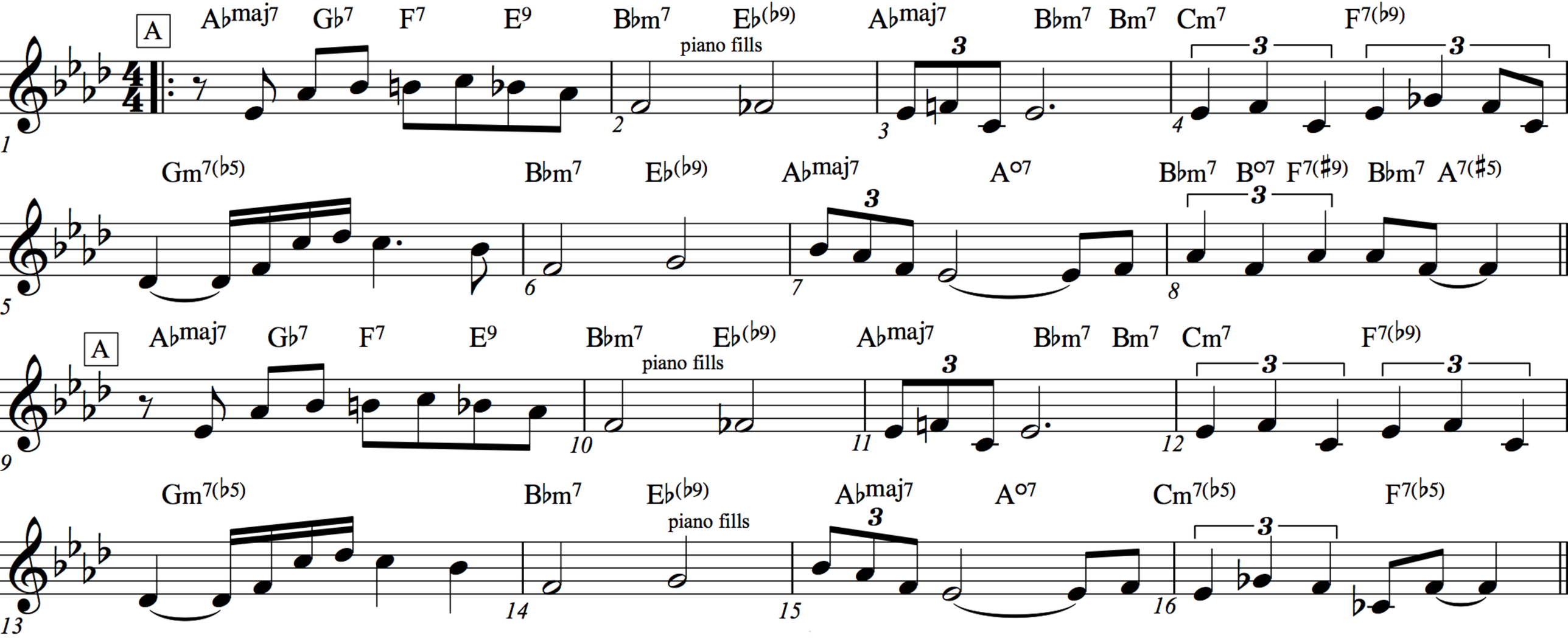
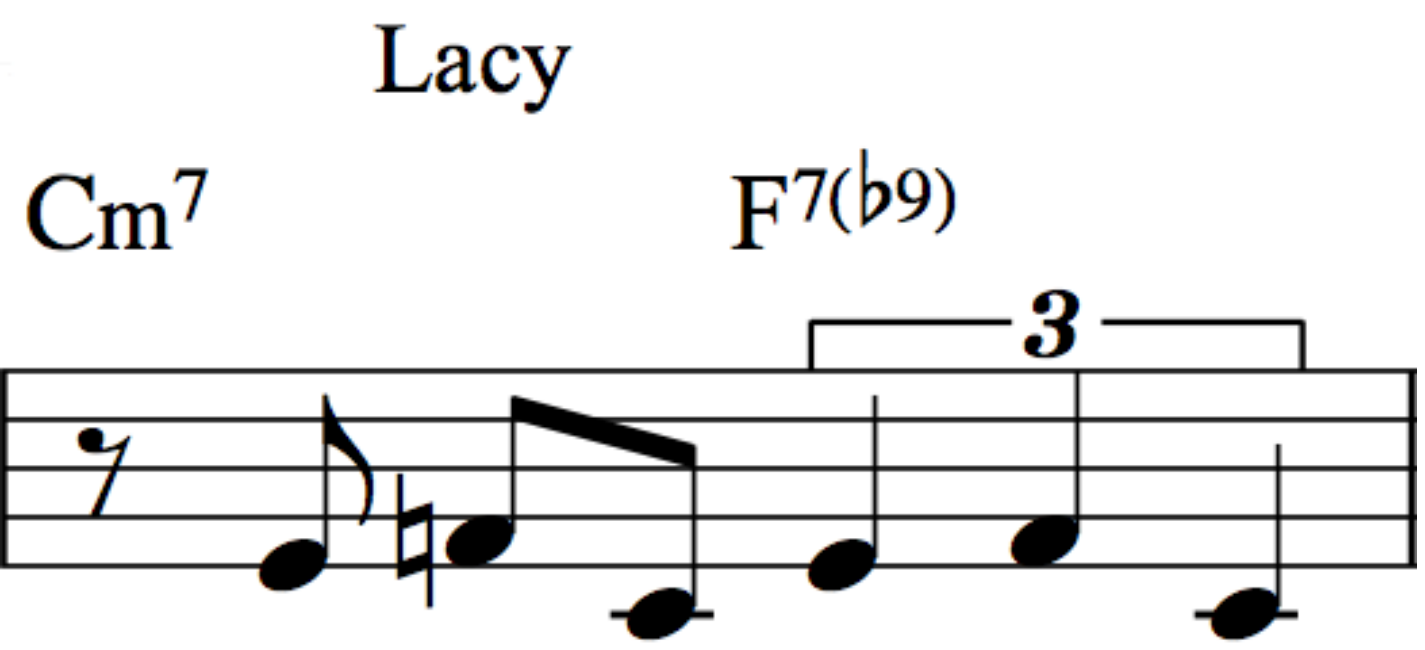
tema di Steve Lacy



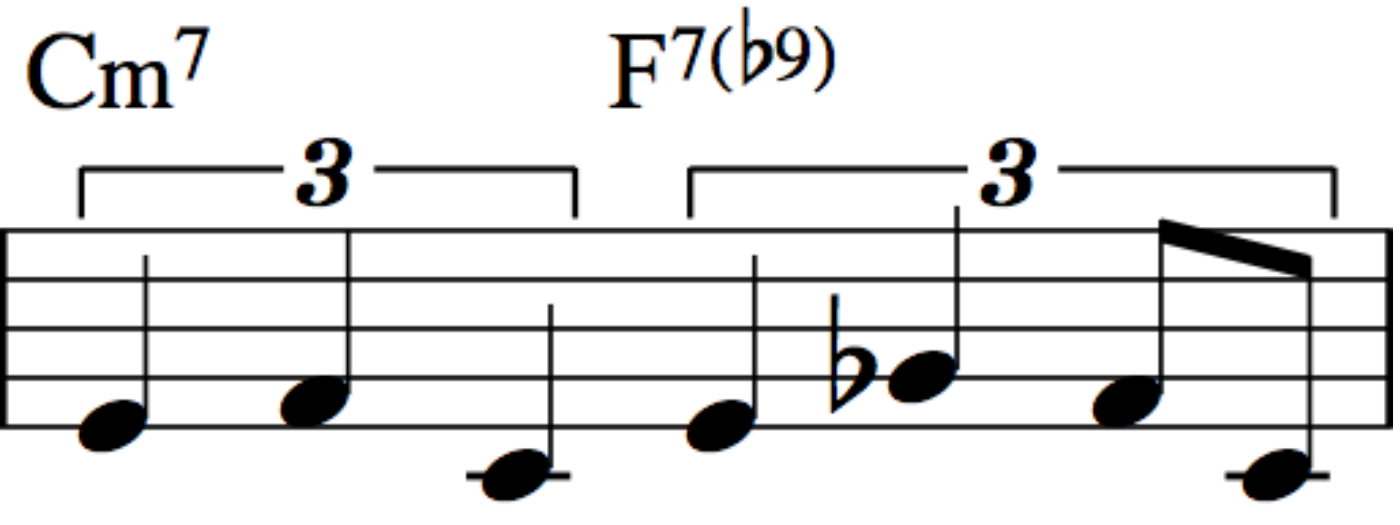
tema di Monk

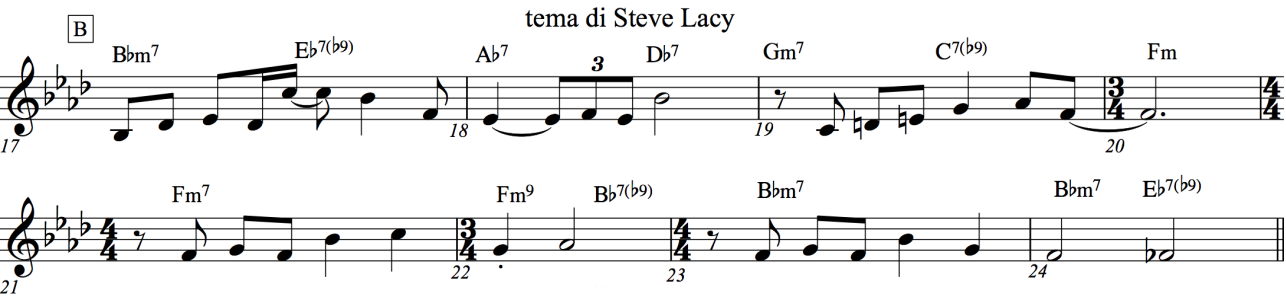

A
Abmaj7 Gb7 F7 E9 Bbm7 Eb(b9) Abmaj7 Bbm7 Bm7 Cm7 F7(b9)
piano fills
1 2 3 4
Gm7(b5) Bbm7 Eb(b9) Abmaj7 A°7 Bbm7 B°7 F7(#9) Bbm7 A7(#5)
5 6 7 8
A
Abmaj7 Gb7 F7 E9 Bbm7 Eb(b9) Abmaj7 Bbm7 Bm7 Cm7 F7(b9)
piano fills
9 10 11 12
Gm7(b5) Bbm7 Eb(b9) Abmaj7 A°7 Cm7(b5) F7(b5)
piano fills
13 14 15 16

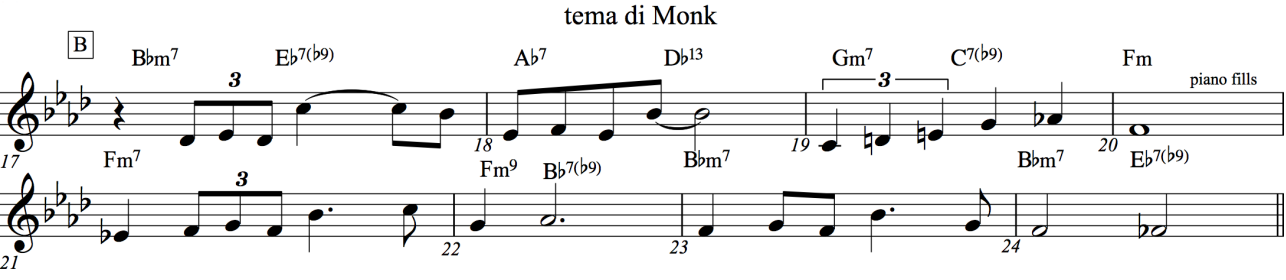
Lacy

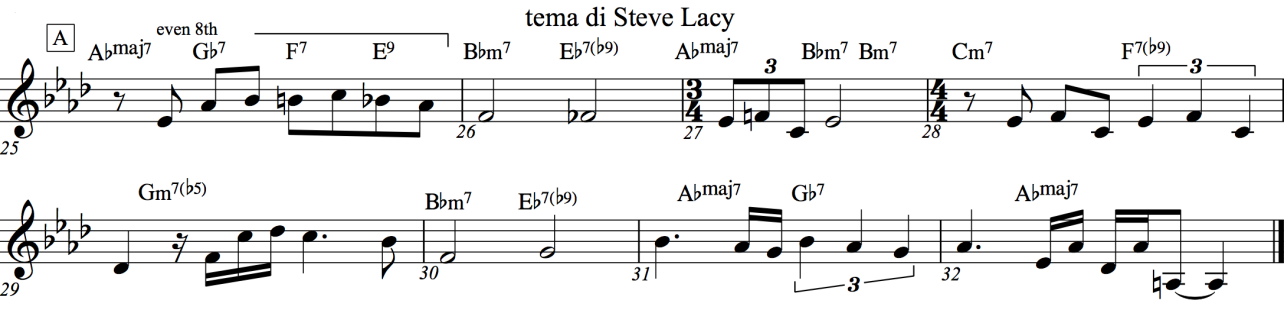


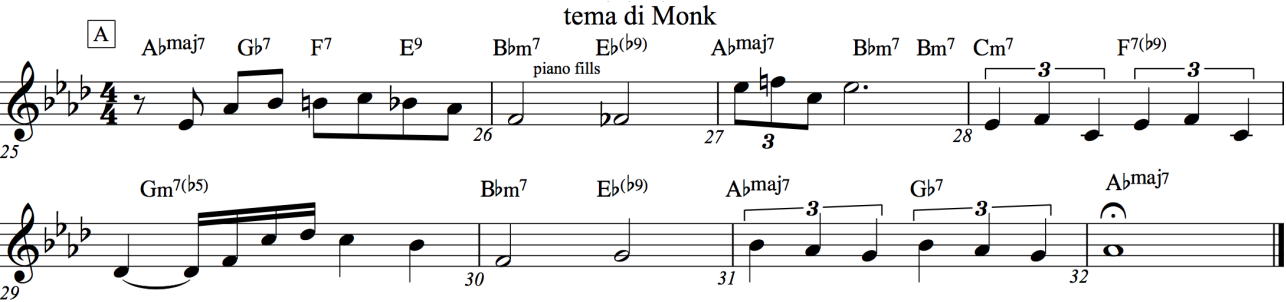
Monk




tema di Steve Lacy
B
B♭m7
E♭7(♭9)
A♭7
3
D♭7
G♭m7
C7(♭9)
Fm
17
18
19
20
Fm7
Fm9
B♭7(♭9)
B♭m7
B♭m7
E♭7(♭9)
21
22
23
24


tema di Monk
B
B♭m7
E♭7(♭9)
A♭7
D♭13
Gm7
C7(♭9)
Fm
piano fills
17
Fm7
18
B♭m7
19
B♭m7
20
E♭7(♭9)
21
Fm9
B♭7(♭9)
22
23
24


tema di Steve Lacy
A
even 8th
A♭maj7
G♭7
F7
E9
B♭m7
E♭7(♭9)
A♭maj7
B♭m7
Bm7
Cm7
F7(♭9)
25
26
27
28
Gm7(♭5)
B♭m7
E♭7(♭9)
A♭maj7
G♭7
A♭maj7
29
30
31
32

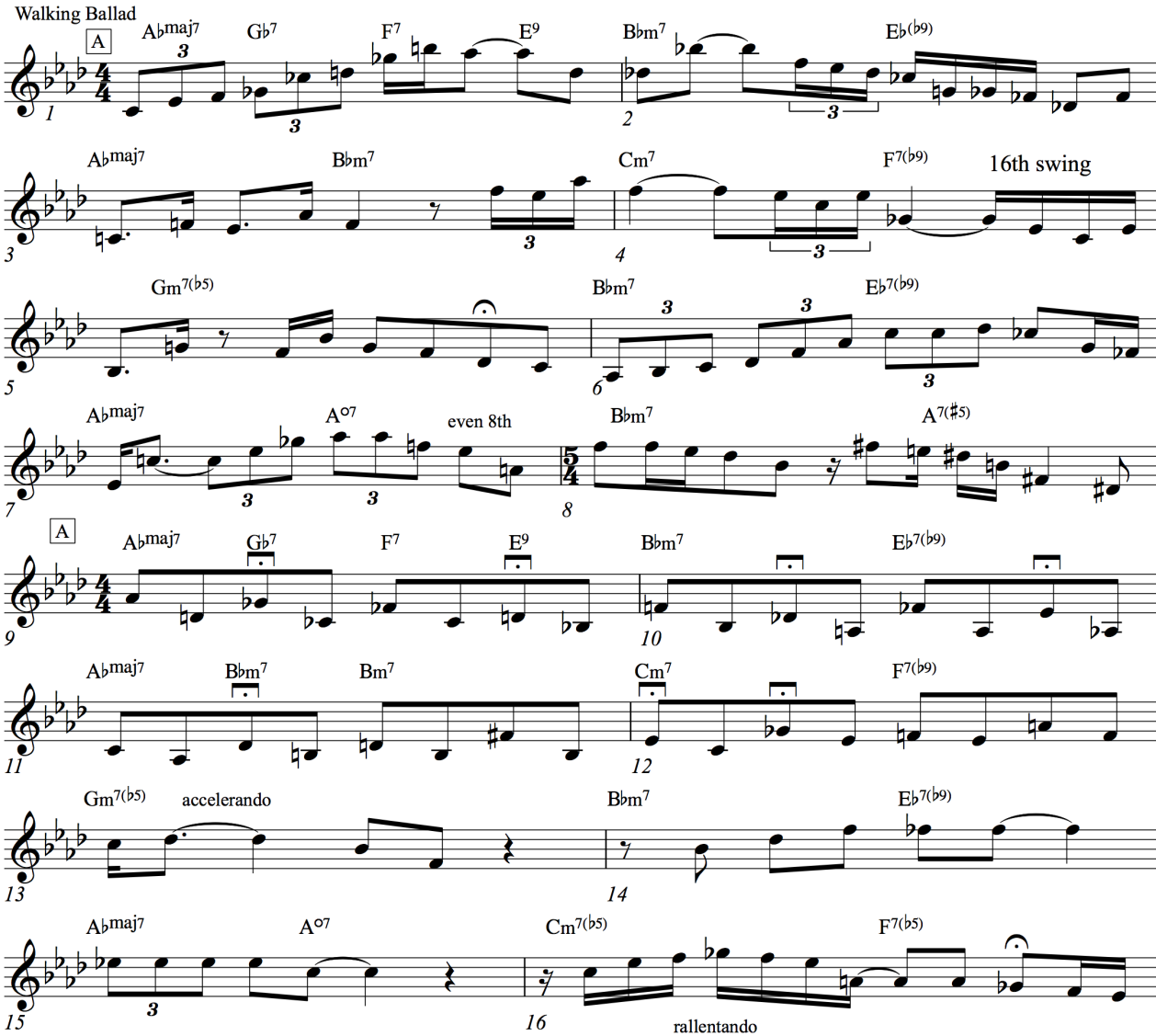

tema di Monk
A
A♭maj7
G♭7
F7
E9
B♭m7
E♭(♭9)
A♭maj7
B♭m7
Bm7
Cm7
F7(♭9)
piano fills
25
26
27
28
3
3
3
Gm7(♭5)
B♭m7
E♭(♭9)
A♭maj7
G♭7
A♭maj7
29
30
31
32
3
3

Reflections

improvvisazione di Steve Lacy

Trascrizione: M. Garritano

Thelonious Monk



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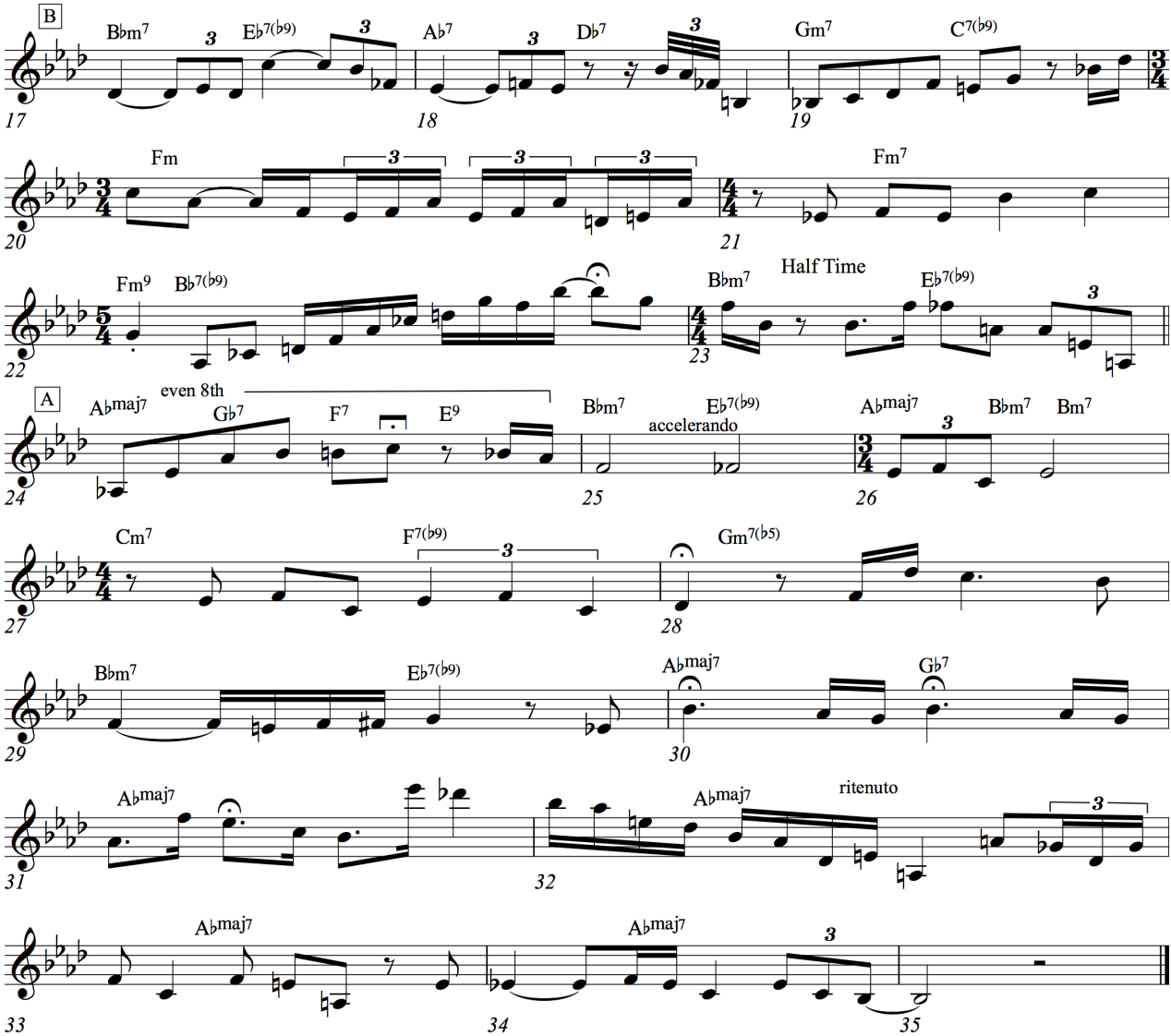
Double Time
B
Bbm7
Eb7(b9)
Ab7
Db7
Gm7
C7(b9)
17
18
19
Fm
Fm7
20
21
Fm9
Bb7(b9)
Bbm7
Half Time
Eb7(b9)
22
23
A
Abmaj7
even 8th
Gb7
F7
E9
Bbm7
Eb7(b9)
accelerando
Abmaj7
Bbm7
Bm7
24
25
26
Cm7
F7(b9)
Gm7(b5)
27
28
Bbm7
Eb7(b9)
Abmaj7
Gb7
29
30
Abmaj7
Abmaj7
ritenuto
31
32
Abmaj7
Abmaj7
33
34
35

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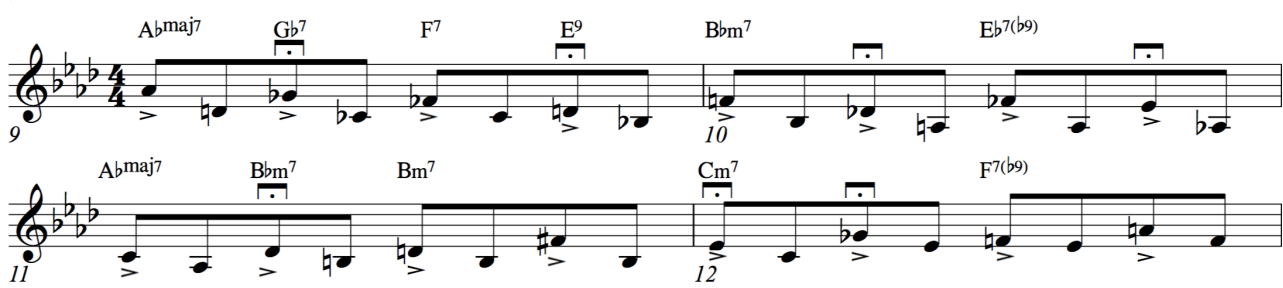
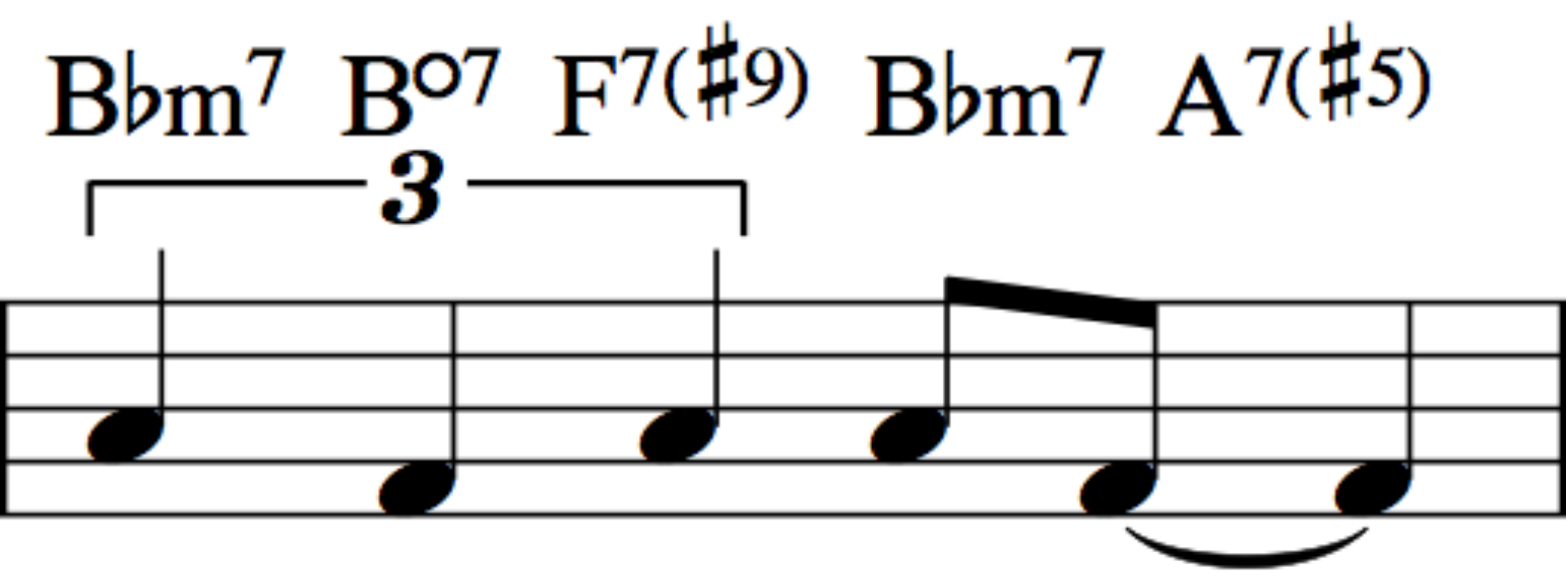
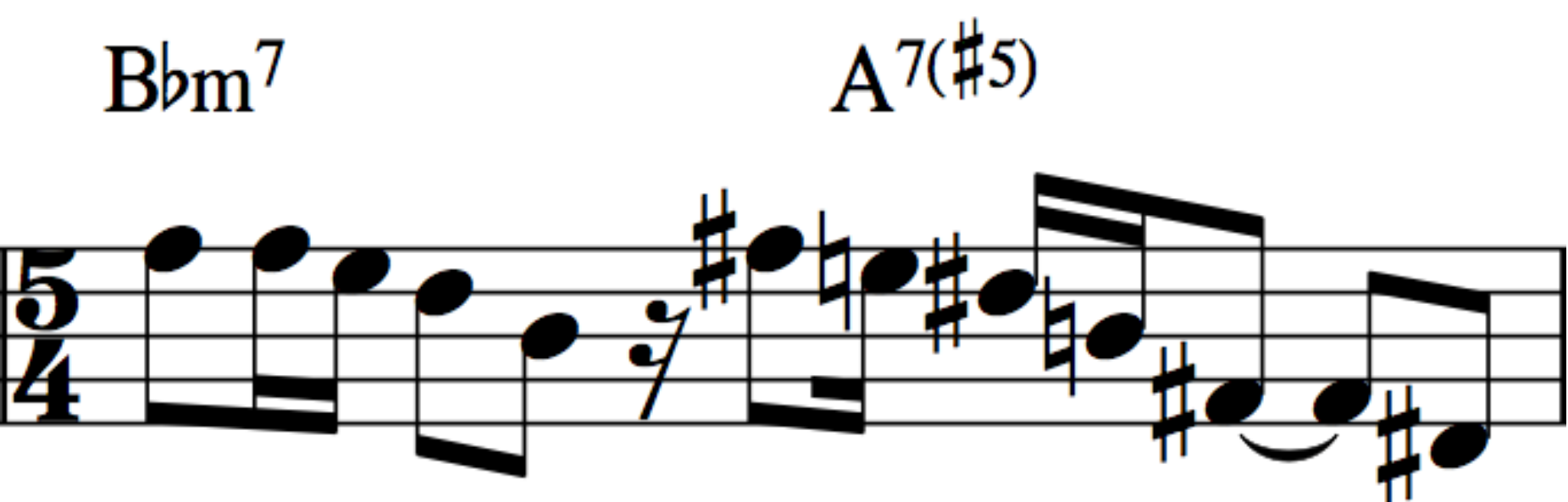
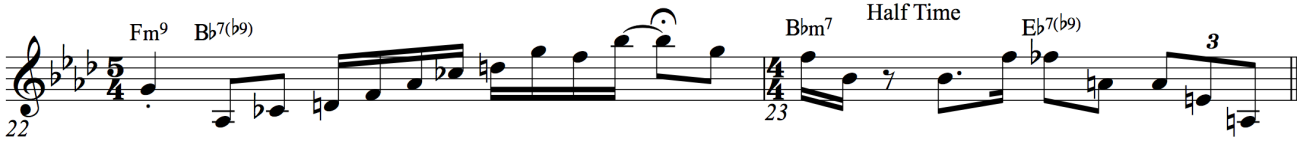
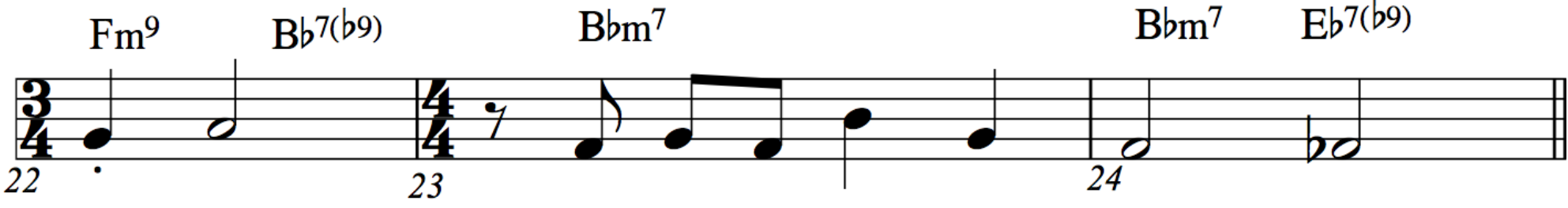

A♭maj7
G♭7
F7
E9
B♭m7
E♭7(♭9)
9
10
A♭maj7
B♭m7
Bm7
Cm7
F7(♭9)
11
12


B♭m7 B°7 F7(♯9) B♭m7 A7(♯5)
3


B♭m7
A7(♯5)

Cellula	**Suoni**	**Rapporto**
1	*mib-lab-re-solb* **F**	4^a g – 5^a dim – 3^a mag (enarm)
2	*dob-fab-dob-re* **F**	4^a g – 4^a g – 3^a min (enarm)
3	*sib-fa-sib-reb* **F**	5^a g – 5^a g – 3^a min
4	*la-fab-la-mib* **F**	5^a g (enarm) – 5^a g (enarm) – 5^a dim
5	*lab-do-lab-reb* **F**	3^a mag – 3^a mag – 4^a g
6	*si-re-si-fa#*	3^a min – 3^am – 5^a g
7	*si-mib* **F** *do-solb* **F**	3^a mag (enarm) – 3^a min – 5^a dim
8	*mib-fa-mib-la-fa-do*	2^a mag – 2^a mag – 4^a aum – 3^a mag – 5^a g

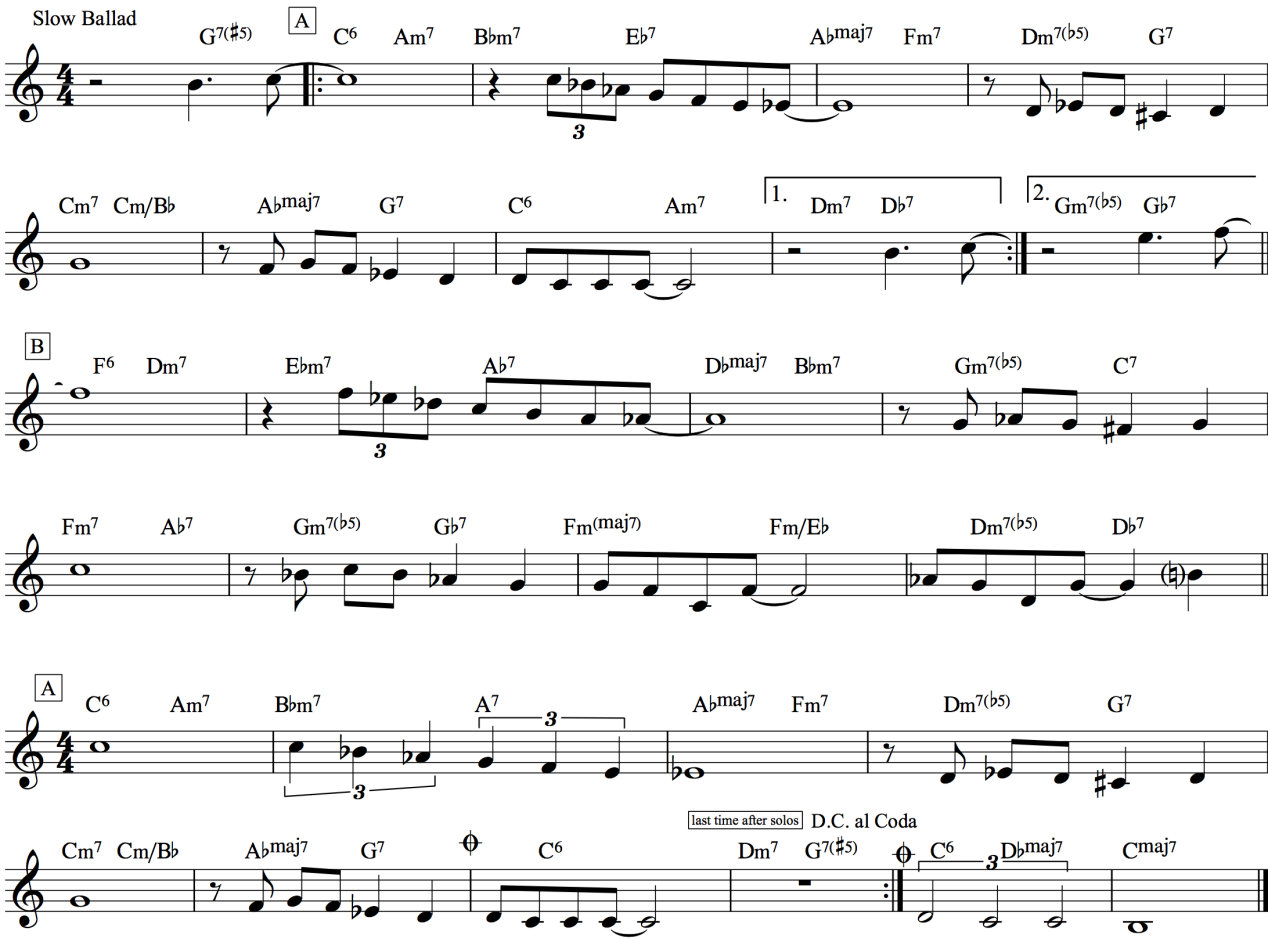

Fm9
B♭7(♭9)
Half Time
B♭m7
E♭7(♭9)
3
22
23


Fm9
Bb7(b9)
Bbm7
Bbm7
Eb7(b9)
22
23
24

What's New

Editata da M. Garritano

Bob Haggart



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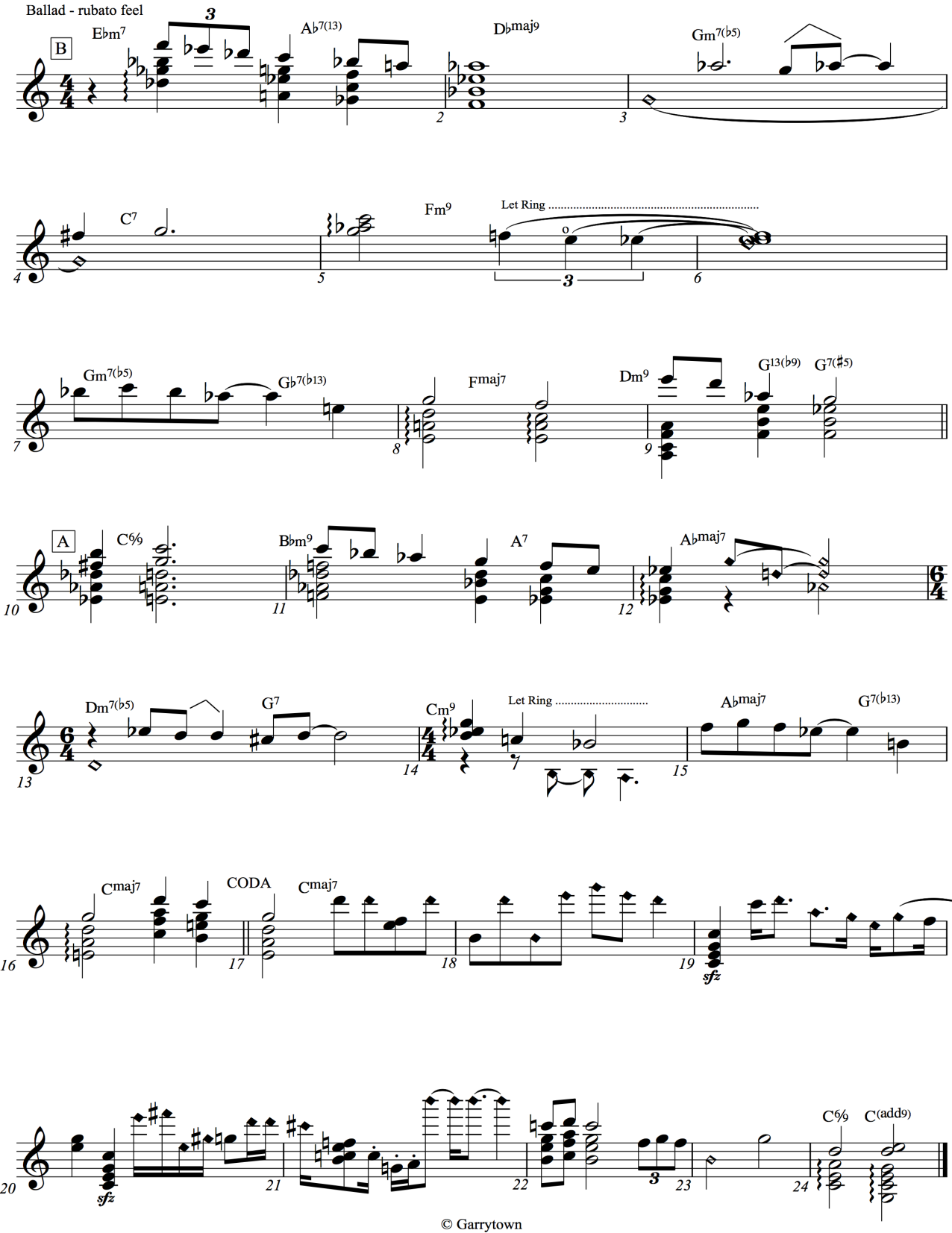
What's New

eseguita da Derek Bailey

fonte: "Ballads" 2002

Trascrizione: M. Garritano

Bob Haggart



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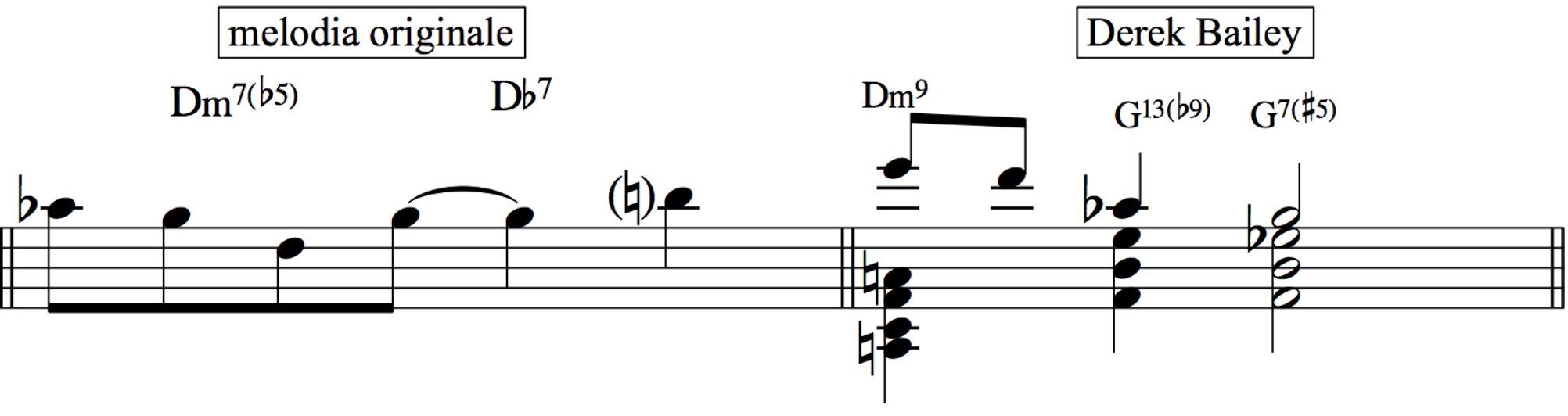
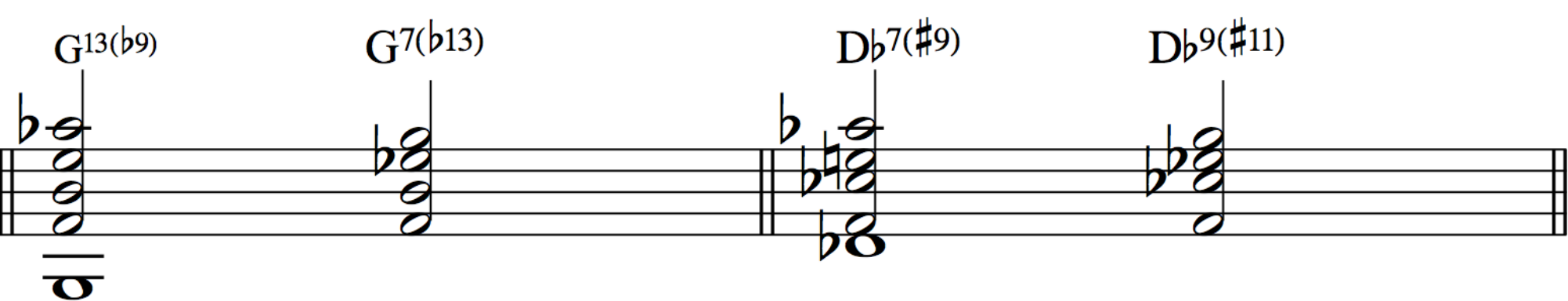
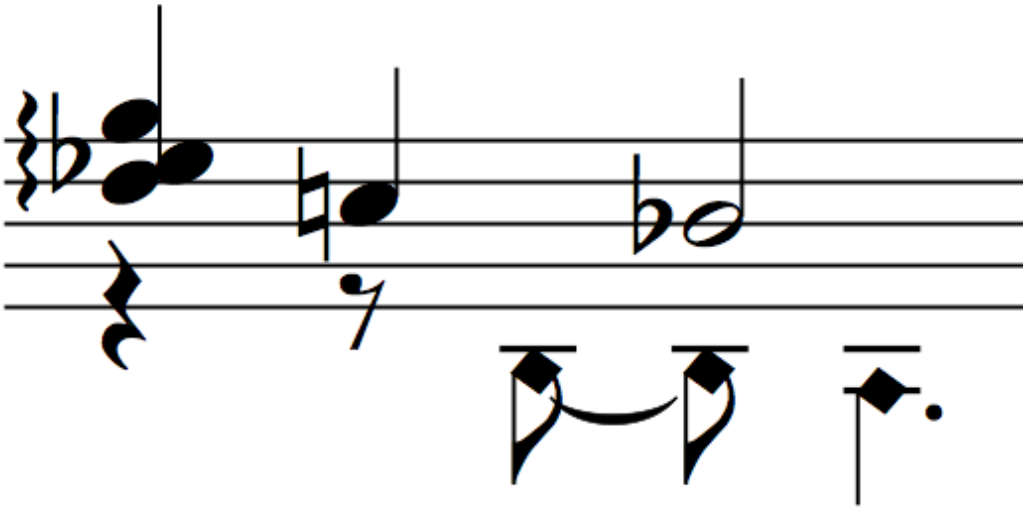

melodia originale
Derek Bailey
Dm7(♭5)
D♭7
Dm9
G13(♭9)
G7(♯5)

nota	**tasto**	**corda**	**suono reale**	**armonico naturale**
fa	VI	2	si	no
mi	0	1	si	no
mib	VIII	3	si	no
re	XII	4	no	si


G13(♭9)
G7(♭13)
D♭7(♯9)
D♭9(♯11)



Marazion

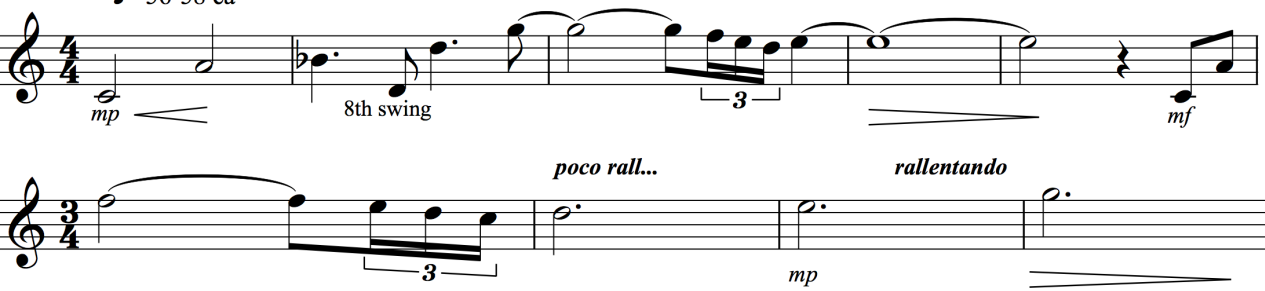
fonte: "Road to Saint Ives" 1990

Trascrizione: M. Garritano

John Surman

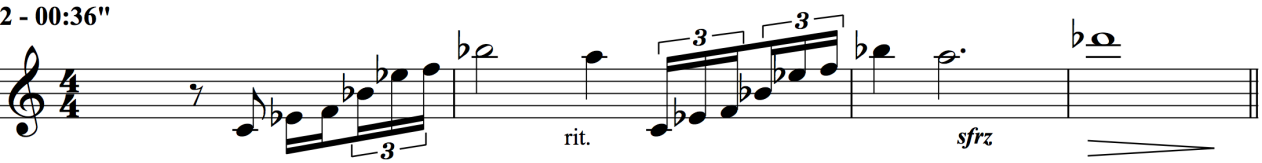
melodia in Fa maggiore

1 - 00:03" ♩= 56-58 ca



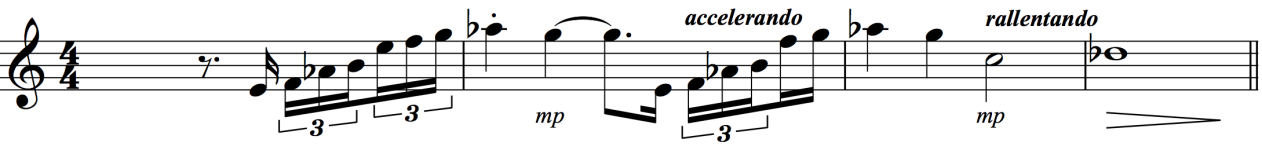
melodia in Fa misolidio b13

2 - 00:36"



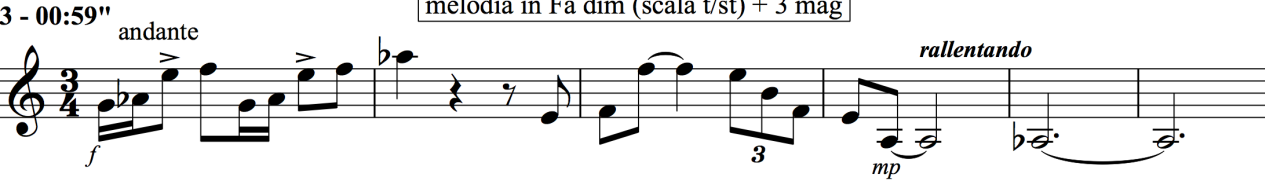
melodia minore in Fa (simm. dim. t-st / min arm / locria ♮2)

00:47"



melodia in Fa dim (scala t/st) + 3 mag

3 - 00:59"



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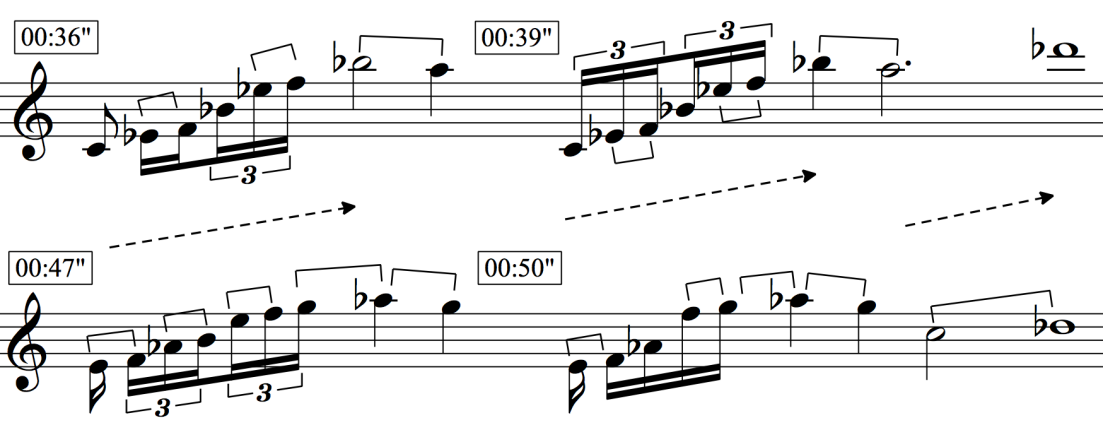
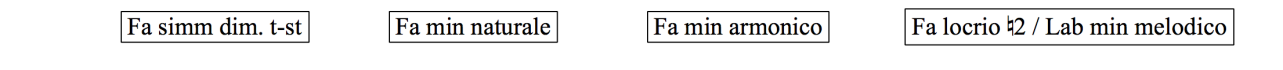

00:36"
00:39"
00:47"
00:50"


Fa simm dim. t-st
Fa min naturale
Fa min armonico
Fa locrio ♮2 / Lab min melodico

Fa minore naturale

Fa minore armonico

Fa locrio nat 2 / Lab min mel

Fa simm diminuita t/st

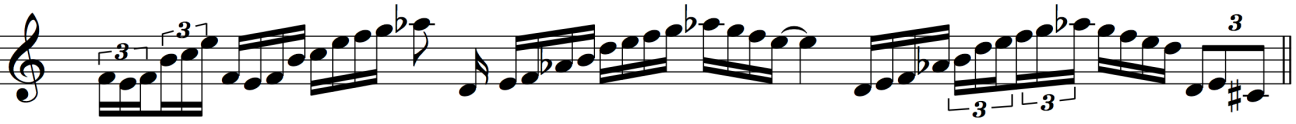
Marazion

improvvisazione

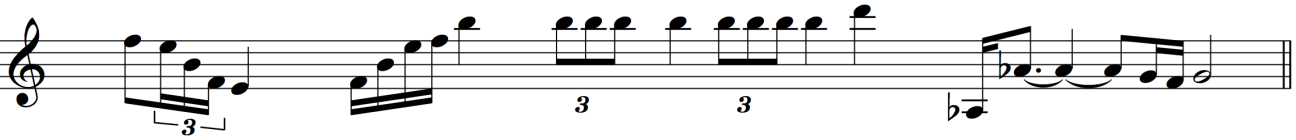
Trascrizione: M. Garritano

John Surman

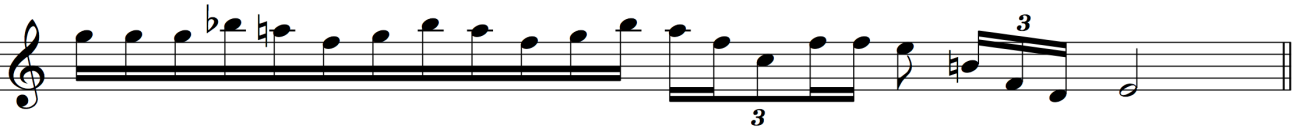
5 - 01:13" Frasi melodiche sulla scala simmetrica diminuita t/st di Fa



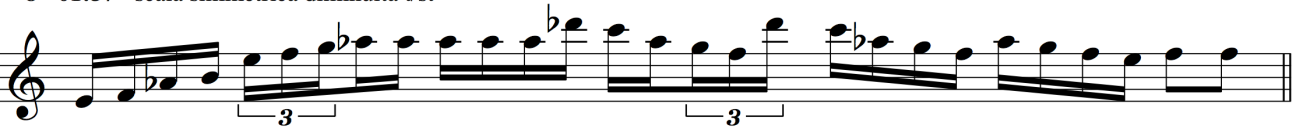
6 - 01:29" cellule melodiche - iterazione **01:41"** cellule ritmiche **01:44"** punto diastematico / conclusione



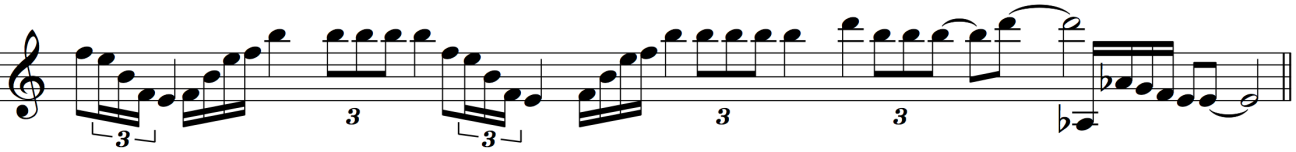
7 - 01:49" frammenti melodici maggiori **01:54"** conclusione melodica



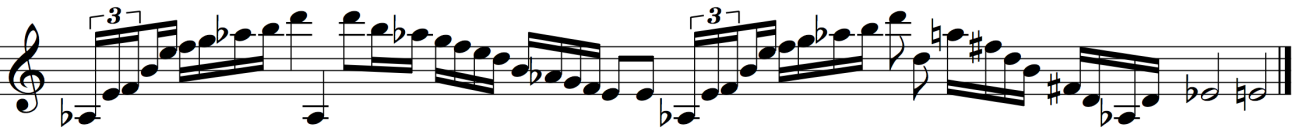
8 - 01:57" scala simmetrica diminuita t/st



9 - 02:04" cellule melodiche e ritmiche - iterazione **02:15"** conclusione melodica / punto diastematico



10 - 02:23" scala simmetrica diminuita / punto diastematico **02:26"** finale



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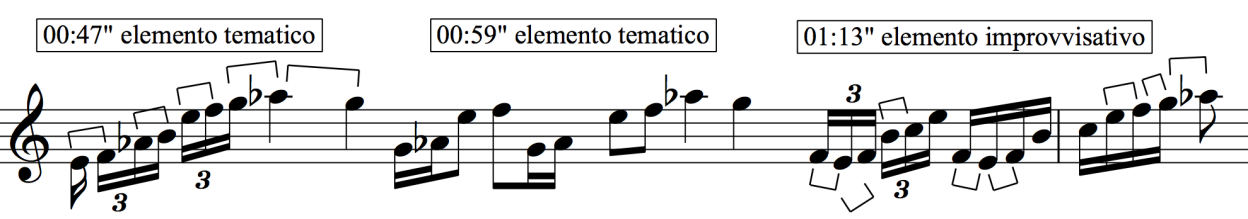
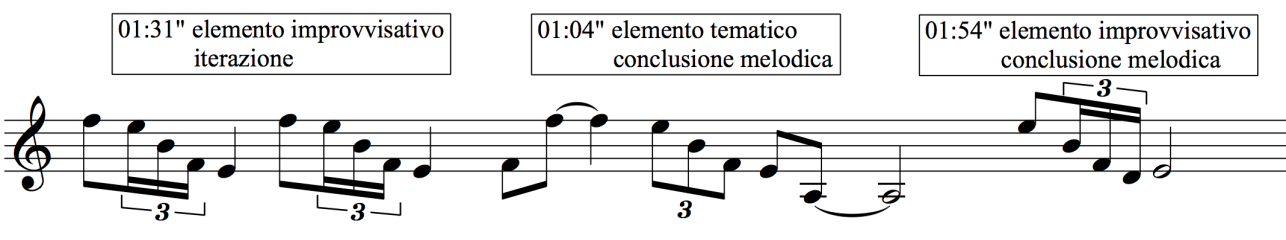
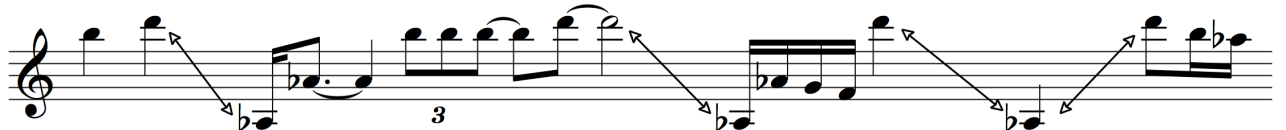
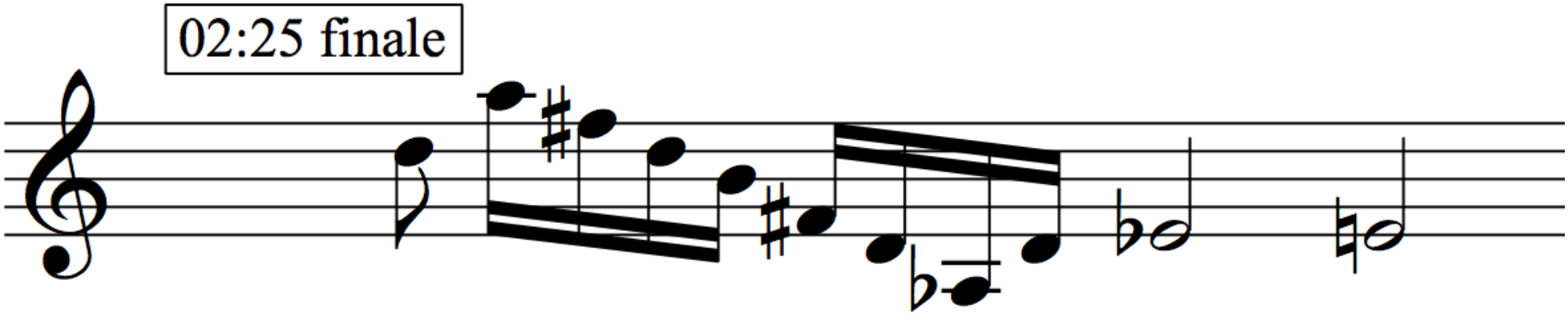

00:47" elemento tematico
00:59" elemento tematico
01:13" elemento improvvisativo


01:31" elemento improvvisativo
iterazione
01:04" elemento tematico
conclusione melodica
01:54" elemento improvvisativo
conclusione melodica
3
3
3
3

punti diastematici
01:44" - 02:17" - 02:22




02:25 finale

Osaka pt.1

fonte: "Keith Jarrett - Sun Bear Concerts Box Set" 1978

1		00:00" – 06:30"	Progressione Armonica e Melodia in La minore (modo frigio)
2		06:31" – 09:26"	Re minore naturale
3		10:10" – 14:23"	Decostruzione della sezione precedente Movimenti cadenzati in La minore Alternanza dei centri tonali minori di La e Re
4		14.23" – 19:40"	Progressione armonica i – bVII – bVI in La minore
5		19:41" – 20:23"	Progressione di triadi e Pedale di Re
6	A	20:24" – 23:44"	Pedale di Re lidio
	B	23:44" – 24:33"	Re misolidio/ionio
	C	24:33" – 25:19"	Re lidio/misolidio
	D	25.19" – 28:00"	Re ionio verso Fa# frigio
7		28:00" – 28:30"	Triadi su Pedale di Do
8		28:31" – 30:29"	Progressione armonica in Do minore
9		30:30" – 34:17"	Momento "gospel"
10		37:29" – 38:53"	Coda: triadi su pedale di Do

Vienna pt.1

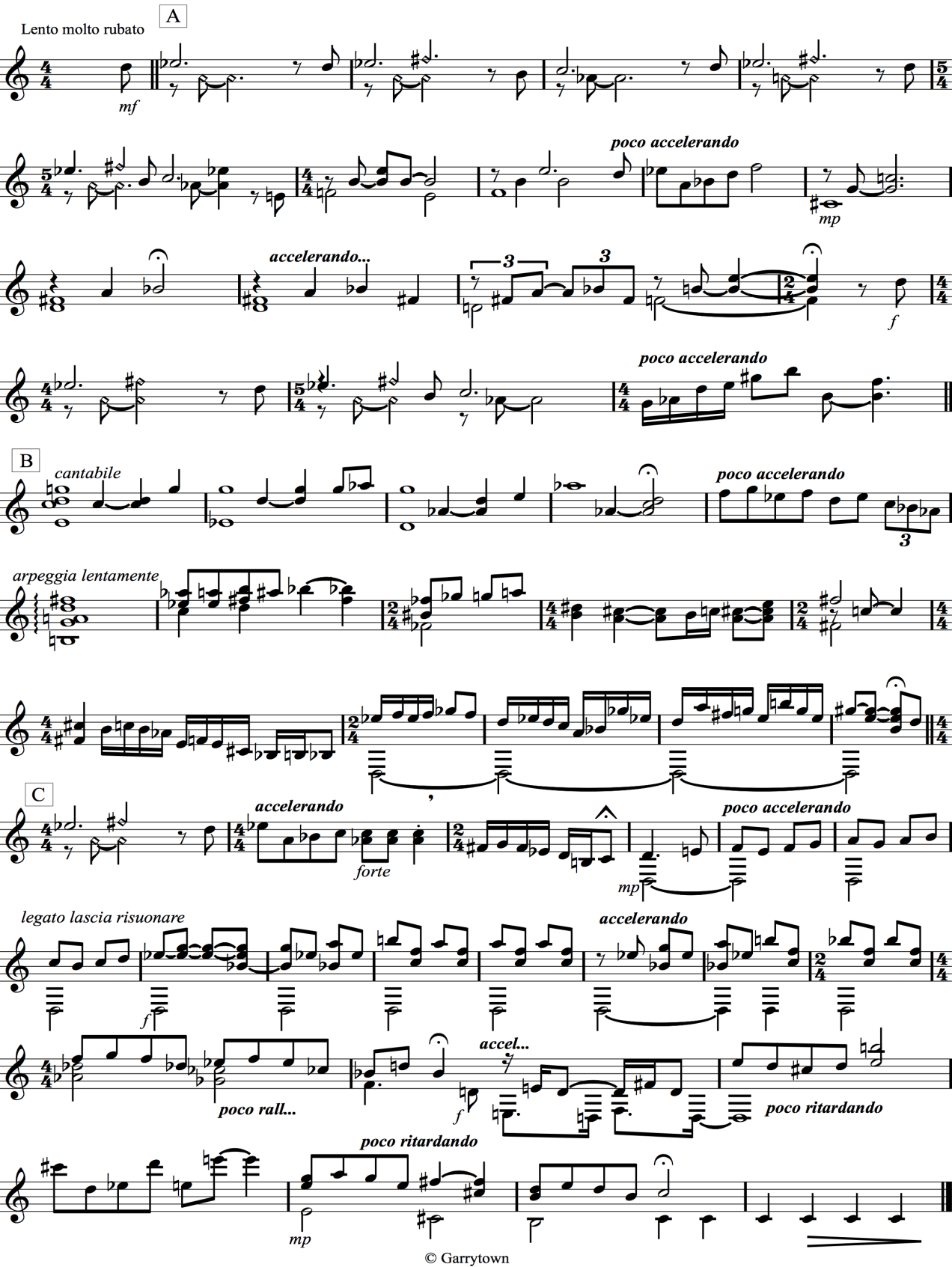
fonte: "Keith Jarrett, Vienna Concert" 1992

1	00:06" – 08:34"	Progressione armonica tonale in Sol maggiore
2	08:35" – 14:35"	Progressione armonica i – bVII – bVI – bVII in Mi minore
3	14:36" – 19:55"	Tempo Rubato – Ballad Atonale
4	19:56" – 25:48"	Pedale di Do minore
5	25:48" – 31:51"	Improvvisazione Atonale
6	31:52" – 41:30"	Progressione armonica tonale in Mi bemolle maggiore

Present

fonte: "Present" 2016

Massimo Garritano



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